

IMPULSTANZ

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ImPulsTanz 2023: The highlights of the first week!

For the grand opening of the 40th edition of ImPulsTanz, *Celebration' 23* turns the main courtyard of MuseumsQuartier into a huge dance floor and invites everyone to join in the party on 6 July from 20:45 at free admission. Doris Uhlich is back – on the big stage and at the DJ booth herself – and with 27 performers and excerpts from her cult piece *more than naked* she shares a big “YES” to all bodies and movement with the guests. Before, Esben Weile Kjær provides equally energetic fireworks when he sprays controlled chaos among the crowd to kick off this year’s [8:tension] Young Choreographers’ Series. The party continues from 22:00 at the Festival Lounge at Burgtheater Vestibül with a live concert by BEX at midnight and Joja & Tori on the turntables.

Tickets for all performances are available at www.impulstanz.com, via telephone at +43.1.2350022 and at the box office at Museumstraße 5, 1070 Vienna.

The following day, on 7 July, the first of already four performances of *RELATIVE CALM* music by Jon Gibson, Igor Stravinsky, John Adams opens the performance programme in the theatres. Since the 80s, the icon of postmodern dance Lucinda Childs and artist and director Robert Wilson have shared a common understanding of space and time, which they present again in their latest work together with the MP3 Dance Project on 7, 8 (add-on), 9 and 10 July at 21:00 at Volkstheater. After a short breather, the two opening acts also move to the venues. With *BURN!*, the Danish artist Esben Weile Kjær, recently a guest at Art Basel, promises fireworks, firefighters and spectacle on 8 July at 18:00 and 20:00 (add-on) at mumok. Against the backdrop of the beauty craze, Doris Uhlich’s *more than naked – 10th anniversary* has lost none of its topicality even ten years after its premiere at ImPulsTanz – with the almost original cast from 2013. 22 performers drop their clothes and give free rein to their flesh on 8 July at 19:00, 9 July at 19:00 and 21:00 (add-on) and 10 July at 21:00 at Halle G.

On 8 July at 21:00 and 10 July at 19:00 at Odeon, Boris Charmatz’ first solo *SOMNOLE* takes on a journey into the state between being awake and being asleep – the moment the choreographer and director of Tanztheater Wuppertal Pina Bausch understands as the creative peak in the process of creation. Somnambulistically are also the utopian hybrid beings of Liquid Loft, who fight against the catastrophic state of our planet in *living in funny eternity_L.I.F.E.* to live music by Bulbul. Premiering at Burgtheater Bühne on 9 and 11 July at 19:00 each and on 12 July at 21:00 (add-on). On 11 July at 21:00, 13 July at 19:00 and 14 July at 21:30 at Akademietheater, the Needcompany provides a new adaptation of Shakespeare’s comedies with the premiere of *Billy’s Joy* – in which a naked Romeo tragically has to realise that his beloved Juliet has fallen out of the story. On 14 July, there is a unique chance to see the first part *Billy’s Violence*, dedicated to Shakespeare’s tragedies, at 19:00 and experience a double-feature of Belgian (dance)theatre of the highest order. And in «M», 12 dancers from Cie. Marie Chouinard transform the sounds of their respiration into powerful and delicate sound poetry at Volkstheater on 12, 14 and 15 July (add-on) at 21:00 each.

In memory of festival co-founder and exceptional dancer Ismael Ivo, who died unexpectedly in 2021, the USZ Auf der Schmelz invites to the unveiling of an information board with word donations by former USZ lecturer and federal teacher Sylvia Munzar, ImPulsTanz director Karl Regensburger and the artistic companions Valentina Schisa and Elisabetta Violante on 9 July at 15:30. And with Ivo’s words “Welcome dancers”, four weeks of colourful workshops begin at 16:00 with the «impressions'23». Selected teachers show what’s in store for the participants in the coming 222 courses – at free admission. In 2004 together with Doris Uhlich in the danceWEB programme with Mark Tompkins and since 2012 a workshop teacher, Angela Vitovec aka Angela Schubot now poses the question of how moss dances in her group work *MOSSBELLY* (on 10 July at 17:00 and 19:00, 11 July at 21:00 and 23:00 and 12 July at 15:00 and 17:00 in the Künstlerhaus Factory).

This year especially at late hours it’s time for new perspectives on Vienna’s stages. Chara Kotsali, the second position of the [8:tension] Young Choreographers’ Series, transforms herself into a polyphonic mouthpiece of “possessed” women in her solo *To Be Possessed* on 10 and 12 July at 23:00 each at Schauspielhaus. How close utopia can be to dystopia or dreams to nightmares is shown in the Music Video Programme International *Into The Groove* on 11 July at 17:30 and on 18 July at 20:30 at the Austrian Film Museum. At the same venue on 11 July at 19:15 and on 29 July at 21:15, *2 Die 4* offers insights into the grand variety of dance and movement in music videos of the last three years. In *1001 Nights Apart*, Sarvnaz Alambeigi shows that, despite the dance ban in Iran, people are dancing, also at the Austrian Film Museum on 13 July at 18:00. And on 12 and 14 July at 19:00 at Odeon, the five brilliant performers in Ofelia Jarl Ortega’s *Bien y Mal* are playing out highly emotional group dynamics to the music of Jassem Hindi.

On 6 July, the free outdoor classes of Public Moves start at 17:00 at Donaustadt with Sabine Parzer and Anastasia Stoyannides at Papstwiese. The following day at 16:30 the series opens at MuseumsQuartier with classes by Ziya Azazi and Frédéric Gies. The first days Joy Ackwonu, Dante Murillo, Plenvm Ninja and Shifu Ash are among those teaching. And every day from 22:00, the Festival Lounge at Burgtheater Vestibül entices party lovers to dance the night away. BEX and Joja & Tori kick off the Social programme, followed by B. Visible & Austrian Apparel, MALEFIZ, Skull Disco & XAT XAT and Seba Kayan & D.b.h. On Tuesdays one can dance at ImPulsTanz on Decks and mid-week to live music by Cousins Like Shit and THE ZEES.

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