

IMPULSTANZ

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ImPulsTanz 2023: Only one week until the festival starts

In one week, the 40th edition of the ImPulsTanz – Vienna International Dance Festival starts with a grand opening at free admission and under open sky at MuseumsQuartier. To celebrate its anniversary, ImPulsTanz brings a unique density from the world of contemporary dance and performance to Vienna for one month, turning the capital into an international hotspot for the scene. The first days of the festival feature Doris Uhlich, Lucinda Childs / Robert Wilson, Cie. Marie Chouinard, Boris Charmatz / [terrain], the Needcompany and Angela Vitovec aka Angela Schubot, among others. In addition, the free Public Moves taster classes are once again offered at five locations. And the line-up of ImPulsTanz Social ensures exciting nights at the Festival Lounge at Burgtheater Vestibül.

Tickets are available at www.impulstanz.com, by phone +43.1.235 00 22 and at the box office. Workshops can be booked online and at the Workshop Office.

For the big opening party on 6 July, **Doris Uhlich** brings excerpts from her cult piece *more than naked* from 2013 to the big stage at MuseumsQuartier. 27 performers let their flesh shake, snap and fly – sweating is inevitable! Things are already heating up as **Esbjen Weile Kjær** from Denmark gets the crowd in the mood with *BURN!* and thus kicks off the **[8:tension] Young Choreographers' Series** – live and on Instagram!

Lucinda Childs opens the performance programme in the theatres with a magical evening. To impressive visuals by **Robert Wilson**, she brings a rework of *RELATIVE CALM* music by *Jon Gibson, Igor Stravinsky, John Adams* to Volkstheater – one of a total of 39 Austrian premieres in the festival. Afterward, twelve dancers from the Canadian **Cie. Marie Chouinard** take up the motif of breath and voice in « *M* ». And for those who still haven't had enough of **Doris Uhlich's** "fat dance technique" after the opening, *more than naked – 10th anniversary* can be enjoyed in its fullness and with the original cast from 2013 at MuseumsQuartier – Halle G with another additional performance on 9 July at 21:00. Also there, **Gisèle Vienne's** *L'Étang (Der Teich)* dedicates itself to Robert Walser's 1902 short play together with the great actress Adèle Haenel and dancer Julie Shanahan, known to the Viennese audience through the Tanztheater Wuppertal Pina Bausch. Its new director **Boris Charmatz** opens the programme at Odeon, whistling, at his first solo work *SOMNOLE*, followed by **Ofelia Jarl Ortega's** profound first group piece *Bien y Mal* about belonging and being alone. As the first of a total of 10 world premieres, the performers of **Liquid Loft & Bulbul** invite the audience with *living in funny eternity_L.I.F.E.* to live noise music on the Burgtheater stage. **Elisabeth Bakambamba Tambwe's** premiere of *Beyond The Overflow* at Kasino am Schwarzenbergplatz deals with the subject of love according to Roland Barthes. And the kick-off at Akademietheater is given by the grandiose **Needcompany** under the direction of **Jan Lauwers**, who reads the works of the most performed playwright William Shakespeare in a completely new way. While *Billy's Violence* is dedicated to the tragedies' depictions of violence, in the world premiere of *Billy's Joy* Romeo's tragic fate is transposed into a comedy, taking him to fairyland.

To mark the anniversary, also the museum cooperations are expanding. The Künstlerhaus Factory is one of the new locations, where **Angela Vitovec aka Angela Schubot** shows her first group work *MOSSBELLY*, the result of many years of working with moss. **Esbjen Weile Kjær's** *BURN!*, just shown at MQ – Haupthof, is moving to mumok for two more dates (including an additional performance on 8 July at 20:00). And **Chara Kotsali**, the second position in the **[8:tension] Young Choreographers' Series**, kicks off the programme at Schauspielhaus with *To Be Possessed*, a sound and movement collage inspired by demons and against the archetype of the possessed woman.

The accompanying programme is also impressive, as the cooperation with the Austrian Film Museum intensifies and, in addition to five films including **Sarvnaz Alameigi / Rabison Art and Filmpunkt** with *1001 Nights Apart* and **Michael Laub** with *The Post Confinement Travelogue*, once again invites to two **music video programmes** in cooperation with Vienna Shorts. *Into The Groove* presents selected bangers from international music videos of the past year, while *2 Die 4* focuses on dance and choreography.

Dance is also promised away from the theatres and museums. A foretaste of the 222 workshops is given at the annual «*impressions'23*» on 9 July at free admission at the workshop centre Auf der Schmelz. A sneak peek into the workshop programme is possible with the daily dance classes **Public Moves** from 6 July at 5 locations. **Sabine Parzer, Anastasia Stoyannides, Sofie Douda, Ziya Azazi, Joy Ackwonu, Frédéric Gies, Silke Grabinger and Georg Blaschke** are amongst those teaching in the first few days. Furthermore, the ImPulsTanz Festival Lounge invites to Burgtheater Vestibül in the evenings. On FM4 Fridays, the radio station sends its hosts and DJs from the studio to the Festival Lounge. Live'n'Local focuses on live concerts by Austrian musicians. In addition to Festival Lounge opening act **BEX** on 6 July, **Cousins Like Shit** and **tauchen** are on stage. At Hosted by Affine Records, **Zanshin** and **Dzc.** spins the turntables, while at ImPulsTanz on Decks, festival participants play their favourite songs. And on 14 July at Rathaus – Arkadenhof, the first party features none other than electroclash icon **Peaches!**