

Press release / 6 June 2023

## ImPulsTanz 2023: Booking start for 68 productions by 56 artists and companies

From 6 July to 6 August 2023, the 40<sup>th</sup> edition of the ImPulsTanz – Vienna International Dance Festival transforms Vienna into a vibrant and colourful dance floor: with 68 productions by 56 artists and companies at 20 venues – from Volkstheater to Otto Wagner Kirche am Steinhof. Among them are 10 world and 39 Austrian premieres, 8 ImPulsTanz Classics and 9 pieces within the [8:tension] Young Choreographers' Series. Furthermore, the festival invites to film and music video programmes, book presentations, exhibitions and the ImPulsTanz Festival Lounge at Burgtheater Vestibül. Tickets for all productions are available from 6 June at [www.impulstanz.com](http://www.impulstanz.com) and at the box office!

The anniversary festival opens with none other than **Doris Uhlich**, open air and at free admission at MuseumsQuartier! Because not only ImPulsTanz has a reason to celebrate: *more than naked*, which premiered at ImPulsTanz in 2013, turns 10 and sets the MuseumsQuartier into vibration with a 30-strong and extraordinarily diverse ensemble. It's worth arriving on time because the performers around **Esben Weile Kjær** are welcoming with *BURN!* – the first piece of the [8:tension] Young Choreographers' Series.

Postmodern dance icon **Lucinda Childs** opens the programme in the theatres together with **Robert Wilson** with *RELATIVE CALM* music by *Jon Gibson, Igor Stravinsky, John Adams* at Volkstheater and dances shortly afterward at Akademietheater in the world premiere of *distant figure*. Also, at Volkstheater, the magnificent **Cie. Marie Chouinard** follows with their latest work « *M* ». Here, **Trajal Harrell** returns with two ImPulsTanz Classics: *Maggie The Cat* and *The Köln Concert*. His latest piece, *Monkey off My Back or the Cat's Meow*, travels with a 17-member cast from the Schauspielhaus Zürich to Halle E. Also to be seen is **Meg Stuart's** classic *BLESSED*, which begins in the sunshine and sinks into reverberating rain. The same takes you on a journey through her body's memory palace in *All the Way Around*. And with **Mark Tompkins**, she shares her passion for real time composition in *ONE SHOT*. The **Needcompany** joins the programme with two pieces, working their way through Shakespeare's comedies (in the world premiere of *Billy's Joy*) and tragedies (in the Austrian premiere of *Billy's Violence*) at Akademietheater. Also in a double bill, Argentine shooting star **Marina Otero** celebrates her Austrian debut, requesting: *LOVE ME* at Schauspielhaus and *FUCK ME* at Akademietheater. And **Ivo Dimchev** brings the world premiere of his wild, biographical ride *Begeraz Top 40* to Akademietheater and his enchanting *The Selfie Concert* as ImPulsTanz Classic to mumok.

A call for an end to violence against women is presented by **Mathilde Monnier** in *BLACK LIGHTS*, inspired by the TV series *H24*, at Volkstheater. In her sensitive solo *Défilé pour 27 chaussures*, she dances barefoot but together with 27 pairs of shoes by J.M. Weston at Heidi Horten Collection, where ImPulsTanz 2023 is a guest for the very first time. Other new places can be discovered with **Christine Gaigg / 2nd nature's** *DeSacre!*, her radical mix of the Pussy Riot art scandal from 2012 and Igor Stravinsky's *Le Sacre du Printemps* from 1913, at Otto Wagner Kirche am Steinhof. And there's the unique chance to be on stage of Burgtheater yourself: amongst others, in *L.I.F.E - living in funny eternity* premiered by **Liquid Loft** and the Viennese noise rock band **Bulbul**.

Speaking of world premieres – made in Austria: **Anne Juren & Frédéric Gies** endow each other solos in *Jumelles* at Kasino am Schwarzenbergplatz. With **Luca Bonamore & Lau Lukkarila** things get hot and eccentric in an imaginary karaoke bar at Odeon. In *The Two Pop(e)s* by **toxic dreams** at Leopold Museum, **Yosi Wanunu** and **Roland Rauschmeier** slip into the roles of two desperate popes. **Elisabeth Bakambamba Tambwe's** *Beyond the overflow* at Kasino am Schwarzenbergplatz begins where the guard falls in love and art. **Akemi Takeya** shows *The Act of LemoDada*, a continuation of her *LEMONISM* series, in the current mumok exhibition *Adam Pendleton. Blackness, White, and Light*. Also to be seen here: **Elizabeth Ward / vitus** with her choreographic garden *Hedera helix* and **Ishmael Houston-Jones & Keith Hennessy** with *Closer* about art, sex, race, history and friendship. Further Austrian premieres in the programme can be expected from **Lara Kramer, Nadia Beugré, Dani Brown, Jérôme Bel** and **Benjamin Abel Meirhaeghe**, among others.

In 2023, nine productions are presented as part of the [8:tension] Young Choreographers' Series. **Esben Weile Kjær** is followed by the young choreographers **Chara Kotsali, Sebastiano Sing, Harald Beharie** and **James Batchelor**, amongst others, who present a complex and sensual portrait of our digitally influenced times. The **ImPulsTanz – Young Choreographers' Award**, endowed with 5,000 euros and an artistic residency, is awarded among them. The jury consisting of choreographer and dancer **Tamara Alegre**, curator, author and cultural scientist **Anna Kozonina** and curator and dramaturge **Mateusz Szymanówka** decide on the winner.