

IMPULSTANZ

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ImPulsTanz 2023: More programme highlights of the 40th festival edition

For the 40th edition of the ImPulsTanz – Vienna International Dance Festival from 6 July to 6 August 2023, the workshop centre returns to where it all began back in 1984: to Schmelz. To mark the anniversary, over 130 teachers – including Joe Alegado, Fabiana Pastorini and Perel – invite beginners and professionals of all ages to give their all in Ballet, Jazz, Bodywork, Voguing, Improvisation, Modern Dance and HipHop. Among the performance programme other highlights include international greats such as Meg Stuart and Lucinda Childs and new faces like Benjamin Abel Meirhaeghe or Marina Otero. And with Liquid Loft and toxic dreams, the local scene also announces itself famously.

From Tuesday, 18 April 2023, all workshops and research projects can be booked at www.impulstanz.com and the Workshop Office at MuseumsQuartier. The pre-sale for selected productions starts on 9 May 2023. Tickets for the entire programme are available from 6 June 2023. The ImPulsTanz Soçial programme can be found at www.impulstanz.com as of 6 June 2023.

Back at Schmelz, this year's teachers include audience favourites such as **Stéphane Peeps**, **Laura Arís** and **Salim Gauwloos** as well as first-timers like **Trisha Agia**, **Urša Urbancič** and **Ishmael Houston-Jones**. In total, there are more than 210 workshops and research projects to choose from. In addition, applications for the Summer Academy **ImPacT** and the **DanceAbility Teacher Training** are still open until 31 May 2023!

The performance programme is also growing steadily: in addition to the already announced positions such as **Marie Chouinard**, **Boris Charmatz [terrain]**, and the **Needcompany**, one can look forward to even more highlights. Because for the 40th anniversary, ImPulsTanz provides a variety of celebratory reunions. **Meg Stuart**, for example, performs two duets: In *All The Way Around* she embarks on a journey through movement and sound together with bassist **Doug Weiss**; in *ONE SHOT* she embarks on a "Real Time Composition" with **Mark Tompkins**, led by improvisation. And in *BLESSED*, together with **Damaged Goods & EIRA**, she sends dancer **Francisco Camacho**, to the music of **Hahn Rowe**, into a wrecked pseudo-paradise of cardboard, already seen at ImPulsTanz in 2008 and sadly more relevant than ever. In *Relative Calm* a pioneer of Postmodern Dance, **Lucinda Childs**, shows together with **Robert Wilson** how minimalism is still appealing and in tune with our times. She also performs her solo *Description (of a Description)* to **Susan Sontag's** text written especially for her. The second part *Philip Glass etudes #5 and #18*, to be seen for the first time in Europe as part of ImPulsTanz, is dedicated to **Philip Glass** for his 85th birthday. **Nadia Beugré**, who impressed last year with her group piece *L'Homme rare* and as a solo dancer in Robyn Orlins *in a corner the sky surrenders - unplugging archival journeys ... # 1 (for nadia 🍷)*... is also back. In *Quartiers libres* she now presents herself in a mountain of empty plastic bottles. **Alleyné Dance** perform *Far From Home*, a profound group piece about immigration, its consequences and the search for a better life. Also returning to the stages: **Trajal Harrell**, **Ivo Dimchev**, **Liquid Loft** and **toxic dreams**.

Belgian choreographer **Benjamin Abel Meirhaeghe** makes his Austrian debut with the group piece *Madrigals*. Here he transforms Monteverdi's dazzling vocal work *Madrigali guerrieri et amorosi* about war and love into a cry for freedom and celebrates – in utopian euphoria – a contemporary and uninhibited orgy in a grotto. Also, for the first time at ImPulsTanz is **Marina Otero** with *FUCK ME*. Here the Argentinian shooting star has five men dance for her to Ricky Martin, while she relentlessly tells of the marks life has left on her body. She is also featured with the solo piece *LOVE ME*. And with *SIMPLE*, **Ayelen Parolin**. / *RUDA* virtuously and humorously transforms the stage into a choreographic playground, inspired by Merce Cunningham.

[8:tension] Young Choreographers' Series once again presents the young generation of choreographers. Selected productions show exciting perspectives in contemporary dance on topics that young artists are currently dealing with. One can expect sensual, rebellious, historical and erotic approaches to the everlasting question – that of togetherness, also in the digital age.

Not to forget: During the day, ImPulsTanz once again invites you to the free outdoor dance classes **Public Moves** at five locations in Vienna, at night to **Soçial** with its changing music programme to the Festival Lounge at Burgtheater Vestibül, and on two evenings to the legendary ImPulsTanz Parties.