

# IMPULSTANZ

## Vienna International Dance Festival

Press release / 14 March 2018

### ImPulsTanz 2018: First programme highlights!

From 12 July to 12 August 2018, the ImPulsTanz – Vienna International Dance Festival presents pieces by the internationally and nationally most distinguished choreographers on Vienna's biggest stages and trend-setting works by a young generation within the [8:tension] series. Furthermore, this year Europe's biggest festival for contemporary dance emphasises a special focus: the connection between music and dance, on the one hand with performances in cooperation with the mumok – Museum of Modern Art and on the other hand within in a new department in the workshop programme.

The festival kicks off on Europe's biggest theatre stage: At the Burgtheater Wien, the Belgian choreographer **Anne Teresa De Keersmaecker** devotes herself together with her company **Rosas** and the cellist **Jean-Guihen Queyras** to Bach's *Cello Suites*. **Marie Chouinard**, another long-time companion of the festival, celebrates the 40 years of her successful career with a retrospective of solos and duets danced by her company at the Volkstheater. With a new version of her piece *solos and duets* **Meg Stuart** – who mentors together with **Florentina Holzinger** this year's danceWEB scholarship programme at ImPulsTanz – and the dancers of her company **Damaged Goods** reflect on the choreographers' artistic work at Odeon theatre. Further numerous world and Austrian premieres are to be found in the programme by **Chris Haring**, **Trajal Harrell**, **Florentina Holzinger & Cecilia Bengolea**, **Eisa Jocson**, **Anne Juren**, **Dorothee Munyaneza**, **Jan Lauwers & Needcompany** et al. **Mark Tompkins** returns to the festival with his *Hommages à Vaslav Nijinski*, *Valeska Gert*, *Josephine Baker* & *Harry Sheppard* and **Salva Sanchis** stages *Radical Light* once more after his celebrated performance in 2017 as [ImPulsTanz Classics].

The cooperation with the **mumok – Museum of Modern Art** addresses the exciting relationship between visual art, dance and music. The mumok exhibition *Double Life – Fine Artists Make Music* gathers musical works by visual artists. In the context of it, the ImPulsTanz programme at the mumok tracks the varied dialogue between dance and music and therefore invites choreographers and musicians such as **Andreas Spechtl & Thomas Köck**, **Akemi Takeya** and **Ivo Dimchev** or the European-Asian collective **apparatus/NOISE** to create new works or adapt existing pieces.

The link between music, dance and choreography also occurs in a new workshop department at ImPulsTanz: **music X dance** with classes by **cowbirds**, **Ivo Dimchev**, **Matteo Fargion**, **Claire Vivianne Sobottke**, **Elizabeth Ward** and many more. In addition, 180 further workshops invite beginners, professionals, children, Golden Agers as well as people with and without disabilities to experience dance in all its facets – from Bollywood Dance to hip-hop to contemporary dance.

Moreover, the festival features a new **discussion format**. Each week, the series deals with a topic that addresses socio-political, cultural and festival relevant issues, which are discussed by guests of the festival, artists, curators, experts and the audience.

**Workshop booking starts on 25 April on [www.impulstanz.com](http://www.impulstanz.com)!**

**Performance ticket sales start on 30 May 2018 on [www.impulstanz.com](http://www.impulstanz.com)!**

But already before the festival, ImPulsTanz presents in cooperation with the **Festspielhaus St. Pölten** the superstar of tap dance: On 26 April 2018, **Savion Glover**, who was invited by Bill Clinton to dance at the White House and who choreographed for the Oscar-winning animation movie *Happy Feet*, stages a unique *Jam Session* together with the **Tonkünstler-Orchester Niederösterreich** conducted by **Garrett Keast**. **Tickets for Savion Glover are available as of now on [www.impulstanz.com](http://www.impulstanz.com)!**

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