

// ImpulsTanz - A new look for its anniversary!

You cannot refuse time. Still you can uprising against it!

Under this premise, universal artist **William Kentridge** from South Africa stages his mind-blowing masterpiece “Refuse the Hour“ at **ImpulsTanz – Vienna International Dance Festival**. From **July 11 until August 11, 2013** the festival claims its stance with a special edition for its **30th anniversary!** From Bach to Schoenberg, from opera to club culture, from large venues into widely branched labyrinths, ImpulsTanz brings the top stars of contemporary dance with their new works to Vienna and engages the audience with the latest international trends displayed by the young performance generation.

Have a first look at the highlights on **www.impulstanz.com**, which comes on in new clothes on this occasion!

Instead of getting sentimental, ImpulsTanz 2013 initiates several new projects, e.g. “**Occupy The Museum**“, a cooperation with **Weltmuseum Wien**. Previously unrevealed spaces of the museum serve more than 15 local and international choreographers under the direction of **Ong Keng Sen & Michael Stolhofer** as an interactive hub of discourse, exchange and performance – with a focus on “Dance in Asia”. In performative East-West encounters, star choreographers such as **Jérôme Bel & Pichet Klunchun** as well as young lions like **Clara Furey & Michikazu Matsune** get the historic floor of the museum vibrating. Another innovation comes from the [8:tension] Young Choreographers’ Series: The reputed European dance prize „**Prix Jardin d’Europe**“ – endowed with EUR 10.000,- – will be awarded at ImpulsTanz in Vienna for the next five years within this sought after frame and engage both a professional and an audience jury in this context!

Beyond these two highlights, this year’s ImpulsTanz programme takes an exciting journey through music history: in her latest piece “Gymnopédies”, the grand **Marie Chouinard** creates a ballet for 11 dancers to the corresponding composition of Erik Satie to complement her terrific company piece “HENRI MICHAUX: MOUVEMENTS”. With **Meg Stuart**, overwhelming sounds enter the stage. In “Built to Last“, developed in cooperation with Münchner Kammerspiele, five performers go on an associative journey through centuries of contemporary and classical music. Such sounds can also be heard in **Anne Teresa De Keersmaecker’s** and **Boris Charmatz’** “Partita 2”: Johann Sebastian Bach’s famous final movement will be accompanied by befamed violinist **Amandine Beyer**. Braving the classic, **Louise Lecavalier** brings stirring electro beats in her highly energetic duet “So Blue”; the excentric artist duo **Cecilia Bengolea** and **François Chaignaud** picks up comparable sounds in their “altered natives’ Say Yes to Another Excess – TWERK“, all in the honour of dance.

Moreover the grand masters engage in very personal works. With “Drugs kept me alive”, **Jan Fabre** has written a solo for the Forsythe soloist **Antony Rizzi** about the abyss of human existence – with autobiographical links to Rizzi himself. **Akram Khan** enters the stage with his successful solo “DESH” and takes a fascinating journey to his roots in Bangladesh. On top of that he shows his latest company piece “iTMOi”, celebrating Igor Stravinsky’s “Le Sacre du Printemps” 100th birthday. In **Jérôme Bel’s** most recent “Disabled Theatre”, a collaboration with the Zürcher Theater HORA, actresses and actors with mental disabilities fight back dynamics of social exclusion: the piece is invited to the “Berliner Theatertreffen 2013”!

Furthermore **Mathilde Monnier**, director of Centre chorégraphique National de Montpellier Languedoc-Roussillon, explores the comic genre from a contemporary dance point of view – together with 15 to 20 local amateurs, who she trains specifically in a 7-day workshop: “Qu’est-ce qui nous arrive?!?” (What’s going on with us?). More information on this endeavour on our new website!

Austria's powerful and versatile contemporary choreography scene is equally going strong within ImPulsTanz 2013 where world premieres of **Doris Uhlich**, **Silke Grabinger**, **Philip Gehmacher** and more are currently being prepared too see the light on the festival stages this summer!

One of the specialties of ImPulsTanz is its duality of performances and workshops: In 2013 you can experience dance in its full diversity, as 130 internationally reputed teachers share their art in over **200 top-class workshops**. The world's best in the scene meet beginners and professionals at the biggest workshop festival of contemporary dance & bodywork. Take "Voguing" icon **Archie Burnett**, who was already inspiring Madonna and Diana Ross among others – you can study his angular moves and catch fire from his esprit, directly imported from the New York club culture here in Vienna, while hiphop and street jazz legend **Jermaine Browne** confronts his students with a mix of power and sensuality. As a choreographer he assumes responsible for the fashion show of Victoria's Secret, but also Britney Spears, Jennifer Lopez and Cristina Aguilera followed his movement ideas! For those who want to get to know the ballet consultant of Oscar awarded motion picture "Black Swan", **Francesca Harper's** beginners course of "Voice & Movement" is exactly the right thing. Additionally, she is teaching young dance professionals from all over the world who are selected for the international education project "**Biblioteca Do Corpo**", under the artistic direction of ImPulsTanz co-founder **Ismael Ivo**. The students develop a choreography under the direction of Ismael Ivo, which premieres at the ImPulsTanz festival and continues to tour in Brazil. Beyond the workshops for all levels and ages, we have something special for yoga fans: ImPulsTanz's first "Yoga Teacher Training for Dancers" with the legendary **Sri Louise**. Finally it is **danceWEB 2013** with 67 students from 40 countries mentored by choreograoher/dancer/visual artist **Ivo Dimchev** - once a "dancwebber" himself, and now a star in the European dance and performance scene.

Ticket information:

The ticket booking for performance tickets starts on May 21, 2013.

The workshop booking starts on April 29, 2013.

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