

# IMPULSTANZ

Press release / 14 December 2023

## **ImPulsTanz 2024: First highlights of the 41<sup>st</sup> edition & invitation to the Winter Special**

The ImPulsTanz – Vienna International Dance Festival once again brings together the international dance and performance scene in Vienna from 11 July to 11 August 2024. A unique range of contemporary dance and choreography is offered also in 2024, with everything from dance history highlights and revivals to world premieres. One can dance again in the workshops and research projects, under open sky at Public Moves and at ImPulsTanz Soçial. And for all those who don't want to wait any longer, the ImPulsTanz Winter Special on 15 February 2024 invites you to Rote Bar at Volkstheater!

The pre-sale for the ImPulsTanz Winter Special starts on 15 December 2023. Bookings for workshops and research projects start on 24 April 2024. Selected productions go on sale on 8 May 2024, while tickets for all other performances are available from 12 June 2024.

At the 41<sup>st</sup> edition of the festival – from 11 July to 11 August 2024 – one can get excited for the return of audience favourite **Alexander Vantournhout**, who sold out Halle G three times last year at ImPulsTanz. In *Foreshadow*, eight acrobatic dancers move like cogs in a collective body to experimental rock music, exploring almost impossible balances and defying gravity. Following their work *Such Sweet Thunder* as part of the [8:tension] Young Choreographers' Series 2019, for which they received the ImPulsTanz – Young Choreographers' Award in the same year, dancer and choreographer **Thibault Lac** and composer and sound designer **Tobias Koch** are also returning. In *Fool's Gold*, they transfer the figure of the harlequin from the 16<sup>th</sup>-century Italian Commedia dell'arte into the present. And with *Prophétique*, Ivorian choreographer and dancer **Nadia Beugré**, a guest at ImPulsTanz for the first time in 2022, brings the dreams, sins and resistance of an almost forgotten youth with Voguing and Coupé/Décalé to Vienna. Talks are also underway with South African greats **Dada Masilo** and **William Kentridge**, US superstar **William Forsythe** and Belgian choreography icon **Anne Teresa De Keersmaeker**.

Together with the **mumok – Museum moderner Kunst Stiftung Ludwig Wien**, ImPulsTanz is creating a special performance series: For *nowhere / now here. Ein Performancefestival*, top-class choreographers, including **Trajal Harrell**, perform on exhibition level +4 in a selection of film works from the mumok collection which have artistically inspired or influenced them. For the first time, ImPulsTanz also presents dance, performance and installations at **MAK – Museum für angewandte Kunst**.

Parallel to the performance programme, ImPulsTanz invites the audience to dance for themselves: whether at live concerts and DJ sets at the popular ImPulsTanz Festival Lounge at Burgtheater Vestibül or at more than 200 workshops and research projects with **Alleyne Dance**, **Marta Coronado**, **Salim Gauwloos**, **Koffi Kôkô** and **Storm**, among others. In addition, the training and further education programmes for young dancers and choreographers – danceWEB (mentor: **Isabel Lewis**), ATLAS – create your dance trails (coaches: **Angélique Willkie** and **Marco Berrettini**) and ImPacT (mentor: **Kerstin Kussmaul**) – are continued.

There is also a surprise: in 2024, the popular free **Public Moves** classes in public spaces not only take place in Vienna from 11 July to 11 August 2024, but are also touring parts of the country in May and June. Every day, different teachers will be sharing their skills and knowledge not only in Vienna's open air but also in Klagenfurt, Linz and Salzburg. All ages and levels are welcome!

To get in the mood for the festival summer already in winter, a roaring party takes place on 15 February 2024 from 20:30 at Rote Bar at Volkstheater – the ImPulsTanz Winter Special: The Music Edition. The two-part evening offers an ecstatic concert performance by choreographer, performer and singer **Akemi Takeya** as well as a high-volume drum and keyboard duet by **KERN & QUEHENBERGER** and a trippy live concert by noise rock band **BULBUL**. Afterwards, from 22:00, **B.Visible**, **HANNA x D!ZZY** and **Moska** provide the beats on the turntables – from hypnotising soundscapes to hip-hop and afrobeat.