

Press release / 25th January 2017

Registration open for the education programmes at ImPulsTanz 2017

With its versatile programme, ImPulsTanz workshops is the biggest workshop festival in the field of contemporary dance and performance in Europe. On top of hosting more than 200 classes and research projects, the education and training programmes *ATLAS – Creating Dance Trails* and *Biblioteca do Corpo*® offer the opportunity to intensify one's own individual artistic development. For the fifth time, ImPulsTanz – Vienna International Dance Festival hosts the *IDOCDE Symposium* – one of the most renowned international platforms engaging in the development and documentation of contemporary dance education.

Registration and application as of now on www.impulstanz.com!

ATLAS – Creating Dance Trails is a module-based training programme embedded in the ImPulsTanz – Vienna International Dance Festival. It offers a dynamic environment that allows young dance artists with initial choreographic experiences to intensely work on their professional growth. The programme is designed to address two of the most basic needs of emerging choreographers: access to studio space for research and creation as well as continued inspiration through top-class training possibilities, the context of a broad range of international dance productions and the exchange with fellow artists from 100 countries. ATLAS Coach 2017 is Philippe Riéra of the artistic collective Superamas.

ATLAS – Creating Dance Trails: 13th July to 15th August 2017

Registration deadline: 15th May 2017

Information and registration via www.impulstanz.com/en/atlas/2017

The **BIBLIOTECA DO CORPO**® educational project was developed by international choreographer Ismael Ivo as a special method to coach and train young professionals and allow them to reach their personal level of excellence as dancers and artists. For more than five weeks in summer, the students will gather in Zurich, Switzerland and in Vienna, Austria. Within the frame of ImPulsTanz, they will train and research, rehearse and create with the most renowned personalities of the international dance scene. Part of the training programme is creating a performance choreographed and directed by Ismael Ivo. Before the actual start of the Vienna experience, the students go through an intensive phase of individual coaching at Tanzwerk 101 in Zurich.

BIBLIOTECA DO CORPO®: 08th July to 13th August 2017

Application deadline: 15th May 2017

Information and application via www.impulstanz.com/en/biblioteca-do-corpo

ImPulsTanz is hosting once more the **IDOCDE Symposium on Contemporary Dance Education**. Under the title *why compromise. mind the dance* people related to the field of contemporary dance are invited not only to reflect upon contemporary trends within the field of dance, but also raise questions like: how may my own artistic practice change the world? Assuming that to compromise is part of everyone's daily life, the IDOCDE team asks: "What do we actually do when we compromise? What are the reasons for which we compromise? And how long do you think it will be possible for you to continue your practice?"

IDOCDE Symposium on Contemporary Dance Education: 28th to 30th July 2016

Deadline for proposals: 15th February 2017

Information and application via www.impulstanz.com/idocde-2017

Warm regards

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