

// Prix Jardin d'Europe 2013 awarded at ImPulsTanz

On Sunday, August 11, 2013, Europe's dance award for young choreography, *Prix Jardin d'Europe* has been awarded within the frame of *[8:tension] Young Choreographers' Series* at ImPulsTanz – Vienna International Dance Festival 2013.

The jury award endowed with EUR 10,000,- and a two-week artistic residency goes to: **Amanda Apetrea (SE) & Halla Ólafsdóttir (SE/IS) for the production "Beauty and the Beast"**

The jury selecting the winner of the professional prize was consisting of performance artist **Dalija Acin-Thelander (SE/RS)**, choreographer **Christine Gaigg (AT)** and director of the Hungarian Workshop Foundation **Gergely Talló (HU)**.

Explaining their decision, the jury pointed out:

"We chose it because the performance manages to empty the codes of spectacle without taking away the strength of the performers. [...] The female performers can be self-assertive and aggressive, as well as generous and subtle. [...]"

We enjoyed the ironic twist, that women working in the marginalized field of contemporary dance, look for a metaphor for visibility and success and find it at the other end of the cultural industry: in commercial arena rock.

We chose "Beauty and the Beast" because it holds the quality standard of 8:tension, but at the same time it does not care at all about rules of correctness. It is refreshing and clever."

Further, the *Prix Jardin d'Europe* introduced for the first time a brand new **audience award**. All nominated productions could be (re-)watched and voted for at www.lifelongburning.eu.

The productions with the most votes and winners of the **Prix Jardin d'Europe Audience Award 2013** are:

"The Victory Day" by Willy Prager (DE/BG) and "The Trap" by Mariana Tengner Barros / EIRA (PT)

The **Prix Jardin d'Europe 2013 awards** were announced in the frames of an award ceremony at Vienna's Odeon theatre. Choreographer and performer **Eleanor Bauer (BE/US)** hosted the event. This year's **prize sculpture** with the title "**_____schleuder**" was designed based on an idea of Bulgarian/Austrian art photographer Maximilian Pramatarov in collaboration with visual artist Alexandar Peev.

The *Prix Jardin d'Europe* is one of the most prestigious awards for contemporary choreography in Europe. It was launched in 2008 and is as of now part of the new cooperation project **Life Long Burning**, which will be supported by the Culture Programme of the European Union until 2018. For the next five years (2013-2018) the *Prix Jardin d'Europe* will be awarded at *ImPulsTanz – Vienna International Dance Festival* within the frames of the festival's newcomer series *[8:tension] Young Choreographers' Series*. This year's [8:tension] programme contained 11 productions and was curated by Christa Spatt, Christine Standfest, Michael Stolhofer and Charlotte Vandevyver.