

# IMPULSTANZ

## Vienna International Dance Festival

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### ImPulsTanz 2017: First programme highlights!

**From 13<sup>th</sup> July to 13<sup>th</sup> August, ImPulsTanz – Vienna International Dance Festival presents the most distinguished choreographers with top-class and often venturesome works. Next to world premiers and classics, the programme of Europe's biggest festival for contemporary dance and performance includes innovative visions in the [8:tension] newcomer series and cooperation projects at the interface of visual arts and dance.**

One of the protagonists of this year's festival is the Belgian director, sculptor and painter **Jan Fabre**, who has been a regular guest at ImPulsTanz since 1996 with his visually stunning stage works. With the **world premiere** of his new group piece *Belgian Rules/Belgium Rules*, from 18<sup>th</sup> July at Volkstheater Vienna, he creates an homage to his home country and a light and humorous approach towards nationalist tendencies in Europe. But Jan Fabre's first appearance at the festival already comes with the special exhibition *Jan Fabre. Stigmata. Actions & Performances 1976-2013* that celebrates its opening on 6<sup>th</sup> July at **Leopold Museum**. Above that, the allround artist is planning an exclusive solo project for Vienna and tops off his retrospective and at the same time enriches the workshop programme at ImPulsTanz with an 8-day master class. Under the title *From Act to Acting – the guiding line for the performer of the 21<sup>st</sup> century*, Jan Fabre gives rare insights in his artistic approach.

The Leopold Museum is not only used as space for an exhibition, it is also the venue for site-specific works by Austrian and international choreographers as well as the **mumok**. The museum for contemporary art focuses in its spring/summer exhibitions amongst others on the display and discourse of representation of gender and associated lifestyles. In dialogue with the exhibitions ImPulsTanz, together with local and international dance and performance artists, will develop a programme, which deals with current formats of sex, pop, avant-garde, intimacy, interiors and participation.

But not only exhibition spaces will turn into venues for performative actions. It is also Vienna's big stages hosting world premieres and classics of the contemporary dance and performance scene: amongst them **Cecilia Bengolea & François Chaignaud**, **Philipp Gehmacher**, **Anne Juren**, **Ian Kaler**, **Marlene Monteiro Freitas & Andreas Merk**, **MaisonDahlBonnama**, **Christian Rizzo / ICI-CNN de Montpellier**, **Akemi Takeya**, **Mark Tompkins**, **Wim Vandekeybus / Ultima Vez** and many more. Another guest is the Flemish iconic choreographer **Anne Teresa De Keersmaecker**. Her latest remake *A Love Supreme*, in cooperation with **Salva Sanchis** and performed by four dancers of her company **Rosas**, is presented in Austria for the first time at ImPulsTanz. John Coltrane's legendary same-named jazz record from 1965 is the musical basis for their piece.

With *Radical Light*, a choreography for five dancers, **Salva Sanchis** has its second performance at the festival. And **Elina Pirinen**, one of the most successful choreographers of the younger generation of European dance makers, returns to ImPulsTanz after having won the Casinos Austria Prix Jardin d'Europe in 2015.

The highly successful **[8:tension] Young Choreographers' Series** presents once more European and international choreographers of a new generation with challenging group pieces and multi-layered solo projects at ImPulsTanz. All protagonists are nominated for the prestigious **Prix Jardin d'Europe**, which is supported by **Casinos Austria** for the third time, endowed with 10,000 euro prize money and an artistic residency in 2018; and the popular **Fan Award** in cooperation with **Radio FM4**.

The project **The Humane Body – Ways of Seeing Dance**, which was initiated in 2016, reaches its peak and at the same time its end in the frame of ImPulsTanz with three coproductions by **Vera Tussing**, **Volmir Cordeiro** and **Anne Juren** for blind and partially as well as sighted audience presented as a triple bill.

More than **200 workshops and research projects** in the ImPulsTanz workshop programme 2017 invite beginners and professionals, kids, GoldenAger and dance enthusiasts from all over the world to experience Parkour, Powerhouse Fitness, Yoga, Bollywood Dance, Afro Fusion and much more. 90 workshops are open for dancers with and without prior knowledge and therefore especially interesting for those, who want to "taste" (contemporary) dance for the first time.

With warm regards  
Joachim Kapuy & Theresa Pointner

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